

Success Principles in Action

Information for Site Visit Hosts



**YOUTH ARTS INITIATIVE
LEARNING COMMUNITY 3**

Thank you for collaborating with us by hosting a site visit for our Youth Arts Initiative, Learning Community III on Wisdom Wednesday, June 19th. Up to 10 participants will come to your site to learn more about your program and program operations as it relates to the Wallace Foundation's 10 Success Principles.

During this site visit, participants hope to gain wisdom that centers specifically on Success Principles **No.1**, **No.2**, **No.3**, **No.4** and **No. 7**. **Your program is being lifted up as an example of wisdom in action!**

We are asking you to review and familiarize yourself with the highlighted Success Principles and to share your programs' practices, approaches and wisdom.

Questions to consider:

- What intentional practices are in place that address the Success Principles (**1-4, 7**)?
- What challenges have you experienced in incorporating these principles in your program? Share your wisdom.
- Show how and where these principles are in action in your program.
- What do you know now, that you wish you had known then?
- Which of the 5 highlighted Success Principles are the easiest to prioritize? Which ones are still challenging?

Continue reading for an overview of each success principle and how you can support the YAI participants' learnings with this experiential day. We understand that there might be varied levels of expertise depending on the principle being discussed and we defer to you to craft a meaningful, informative conversation.

Questions to consider and Artifacts to share listed under each Success Principle are suggestions

**YOUTH ARTS INITIATIVE
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SITE VISIT AGENDA-A (Suggested)

- Welcome and Introduction of Site Staff (No. 1)
- Site Tour (No. 3, No. 7)
- Depart for 2nd Site
- Welcome and Introduction of Site Staff (No. 2)
- Lunch and Q & A
- Site Tour (No.3, No. 4)

(Hyde Park Arts Center & Intonation Music Workshop
YOUmedia & Marwen)

SITE VISIT AGENDA-B (Suggested)

- Welcome and Introduction of Site Staff (No. 1)
- Site Tour (No. 3, No. 4)
- **Lunch and Q & A**
- Depart for 2nd Site
- Welcome and Introduction of Site Staff (No. 2)
- Site Tour (No.7)

(826 CHI & Young Chicago Authors)

SITE VISIT AGENDA-C *(Suggested)*

- Welcome and Introduction of Site Staff **(No. 1, No. 2)**
- Site Tour **(No. 3, No. 4, No.7)**
- Lunch and Q & A

(Red Clay Dance Company)

1

No. 1: Instructors are professional, practicing artists, and are valued with compensation for their expertise and investment in their professional development.

Questions to Consider:

- What kinds of professional development opportunities do you offer for your teaching artists?
- How are teaching artists supported in developing their youth development skills?
- What additional resources/benefits/opportunities do you provide to support practicing artists in pursuing their craft and working with your program?
- What is your retention rate for instructors?
- What strategic partnerships help your program with the recruitment of professional practicing artists?

Artifacts to Share:

- Professional development calendar and topics
- Hiring packet, including compensation rates
- Professional development providers (internal vs. external)
- Areas of expertise of teaching artists

No. 2: Executive directors (EDs) have a public commitment to high-quality arts programs that is supported by sustained action.

2

Questions to Consider:

- In what ways is your Executive Director involved in your program's implementation?
- What role does your Executive Director have in the program's culminating events?
- How does your ED engage internal stakeholders (teaching artists, youth, program staff, families) in decision-making?
- How does your ED engage external stakeholders (funders, individual donors, partners) in sustaining your organization's mission?
- How did your ED establish a deep appreciation for arts programming?
- Tell us about a time in which your ED was an outspoken advocate for the arts?
- How does your ED encourage community support for the program?

Artifacts to Share:

- Executive Director bio
- Samples of the Executive Director/leadership teams artwork
- Video clips, articles of ED

3

No. 3: Arts programs take place in dedicated, inspiring, welcoming spaces and affirm the value of art and artists.

Questions to Consider:

- How was your space designed?
- What makes your space inspiring and welcoming?
- How often are changes made to the space? What role do young people play in what the space looks and feels like?
- What challenges do you have with our program spaces? How do challenges inform your programming?

Artifacts to Share:

- Facility map and layout
- Displays of youth and artists' work
- Rotating exhibitions

No. 4: There is a culture of high expectations, respect for creative expression and an affirmation of youth participants as artists.

4

Questions to Consider:

- How do you communicate expectations around behavior, engagement and attendance with your young people?
- How do your teaching artists maintain and demonstrate a culture of high expectations?
- What's an effective way to set expectations for quality work?
- How do teaching artist provide feedback to youth artists?
- Does your program incorporate social enterprise to teach youth entrepreneurial and business skills? If so, how?

Artifacts to Share:

- Attendance policies
- Posted rules, values and expectations for youth and adults
- Youth artwork/products for purchase
- Program application/process for youth participants

7

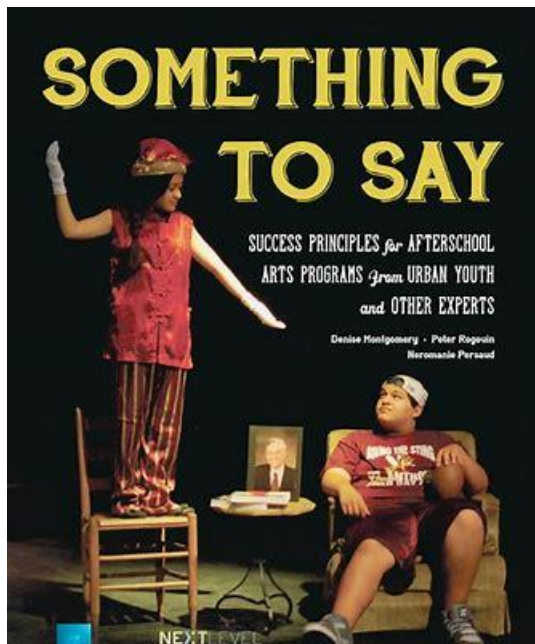
No. 7: Youth participants actively shape programs and assume meaningful leadership roles.

Questions to Consider:

- What meaningful leadership roles do youth participants assume?
- What are some of the decisions that youth participants have made that inform the way the program operates?
- How do you engage youth participants in the recruitment and hiring of teaching artists?
- How do you engage older teens vs. tweens (10-13) in shaping the program?

Artifacts to Share:

- Youth Board meeting agendas
- Flyers to recruit/announce opportunities for youth to lead
- Program calendar of youth leadership meetings



While we know that every program has language that is unique to their organization and various frameworks, we are confident that the highlighted principles are present in your program; which is why you have been asked to serve as a site visit.

The **Questions to Consider** and the **Artifacts to Share** are offered as suggestions to guide your Wisdom sharing during the site visit.

For additional context or the research that led to the 10 Success Principles, you can read more and watch videos @ www.wallacefoundation.org/somethingtosay.

@ MARWEN

3:00-5:00pm Our afternoon at Marwen will provide an opportunity for LC participants to engage in deeper dives and to hear from programs that they did not get to visit. There will be 2 (15-min rotations).

#1 - Hiring & professional development - Marwen and Red Clay Dance Company

#3 - Space design/organization of supplies - 826 CHI and Marwen

#4 - High Expectations- Young Chicago Authors and Red Clay Dance Company

#7 - Youth input & retention - Intonation, Young Chicago Authors, Hyde Park Arts Center

Marketing and Youth Recruitment- Hyde Park Arts Center and Young Chicago Authors

Data collection - Intonation and 826 CHI

This is the working schedule. Subject to adjustments.



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THANK YOU

Contact Mashona Council, mashonahti@gmail.com or 678-435-9035 if you have specific questions or need additional information. See you on Wednesday, 6/19. We are grateful for your wisdom!